

Digital Cinema Essentials A Syllabus



UVU Credit: DGM 2110 Digital Cinema Essentials

High School Credit: Video Production 2, TV Broadcast 2

Instructor: Brandon Arnold

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Course Description: Our Goal is to train you in everything you need to know in order to get a job in the film/tv industry. This class is also the first required class for all digital cinema majors at UVU, so you'll be ahead of the game once you get to college. The expectations and responsibilities are high, and so are the rewards.

Attendance / Participation: Because this is a UVU Technology class, regular attendance is crucial. Not only does your grade depend on your attendance, but the other students are depending on you as well. **Every unexcused absence will bring you down one full grade for the term.** See grading policy for more details.

Class Rules

- **Classroom Behavior:** We're a home team. Let's treat each other accordingly.
- **Cell Phones/Tablets:** Only used with permission at appropriate times. If they are a distraction they will be taken away and your parents will have to pick them up at the front desk.
- **Computers:** Stay on task. Any games or non-essential internet will result in loss of points/computer privileges.
- **Food/Drink:** Not in the computer lab. Conference room is okay, but clean up after yourself.

Main Projects

Cell Phone Challenge

Make a film using only a cell phone camera.

Sports Highlight

Film a live game of one of Nebo's teams. Edit it into a 2-3 minute highlight film. If you do a good job, you might get hired to make more.

Youtube Channel

Create your own branded youtube channel with weekly content for at least 3 weeks in a row.

Spotlight Documentary

Make a documentary about someone that inspires you or has an interesting story to tell. You will make one of these per term to show at district board meetings.

Scene Remake

Recreate a scene from an existing film/commercial/music video. Try to get it to look as close to the original as possible.

Multicam Event

As a group, film a live event with multiple cameras.

Screenplay

Write a 3-5 page screenplay for a film you could make in this class.

Final Project

From the above screenplays we will choose one or two for the class to work on as a group. Each student will have a specific role

on the crew. The finished film will be a polished masterpiece that will be entered into film festivals around the country.

Other Projects

Nebo Film Festival: Each student will submit at least two projects (as director) to the Nebo Film Festival. See submission rules and categories.

Location Filming: You may not know it, but Nebo District has it's own cable TV station. Each student will contribute at least two events per month to air on the station.

Other Projects will include: Commercials, Trailers, Sporting Events, Game Design, Music Videos, Talk Shows, Web Series, Puppet Shows, Cartoons, Special Effects Extravaganzas, and pretty much anything else you can imagine. Anything you really want to make, we'll find a way to get it done.

Grading is based on participation, punctuality, and performance.

- **Participation:** You will receive 5 points every day you are in class actively working on your projects. If you are disruptive or not working, you will lose these points. Almost every project you do in this class will be in groups and people are depending on you to be here and get stuff done. This is why **an unexcused absence will bring you down a whole grade (from an A to a B)**. If the absence is excused (illness, travel, etc.) you can make up the points.
- **Punctuality:** Just like in any job, other people are counting on you and you are expected to finish your tasks on time. Late work will automatically be deducted 20%.

- **Performance:** This is an advanced class and you are expected to put forth your best effort, to try new things, not just do the bare minimum expectations. To get an A, you'll have to go above and beyond.

Grading Scale:

94-100%	A	80-82%	B-	66-69%	D+
90-93%	A-	76-79%	C+	63-65%	D
86-89%	B+	73-75%	C	60-62%	D-
83-85%	B	70-72%	C-	0-59%	F

Class Film Screenings: To help us understand how films are made and how they communicate, we will be watching a lot of clips from movies, tv, commercials, documentaries, and the internet. I will send home a list of possible movies next week for your review.

Field Trips: We will be taking field trips to job sites, universities, and film locations on a regular basis. We will send home permission forms beforehand.

Contact: I am here to support you and do whatever I can to help you succeed. If you have any questions or concerns don't hesitate to contact me at brandon.arnold@nebo.edu or 801.489.2833

Class Website: alcfilms.nebo.edu

twitter: [@alcfilms](https://twitter.com/alcfilms)

<https://www.facebook.com/ALC.Films>

<http://www.youtube.com/AlcFilmCompany>

Contact: brandon.arnold@nebo.edu 801.489.2833

Signatures

I have read and understand the policies and expectations of this class.

student name	student signature
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parent name	parent signature
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